



THE
ROYAL
MASONS
BENEVOLENT
INSTITUTION

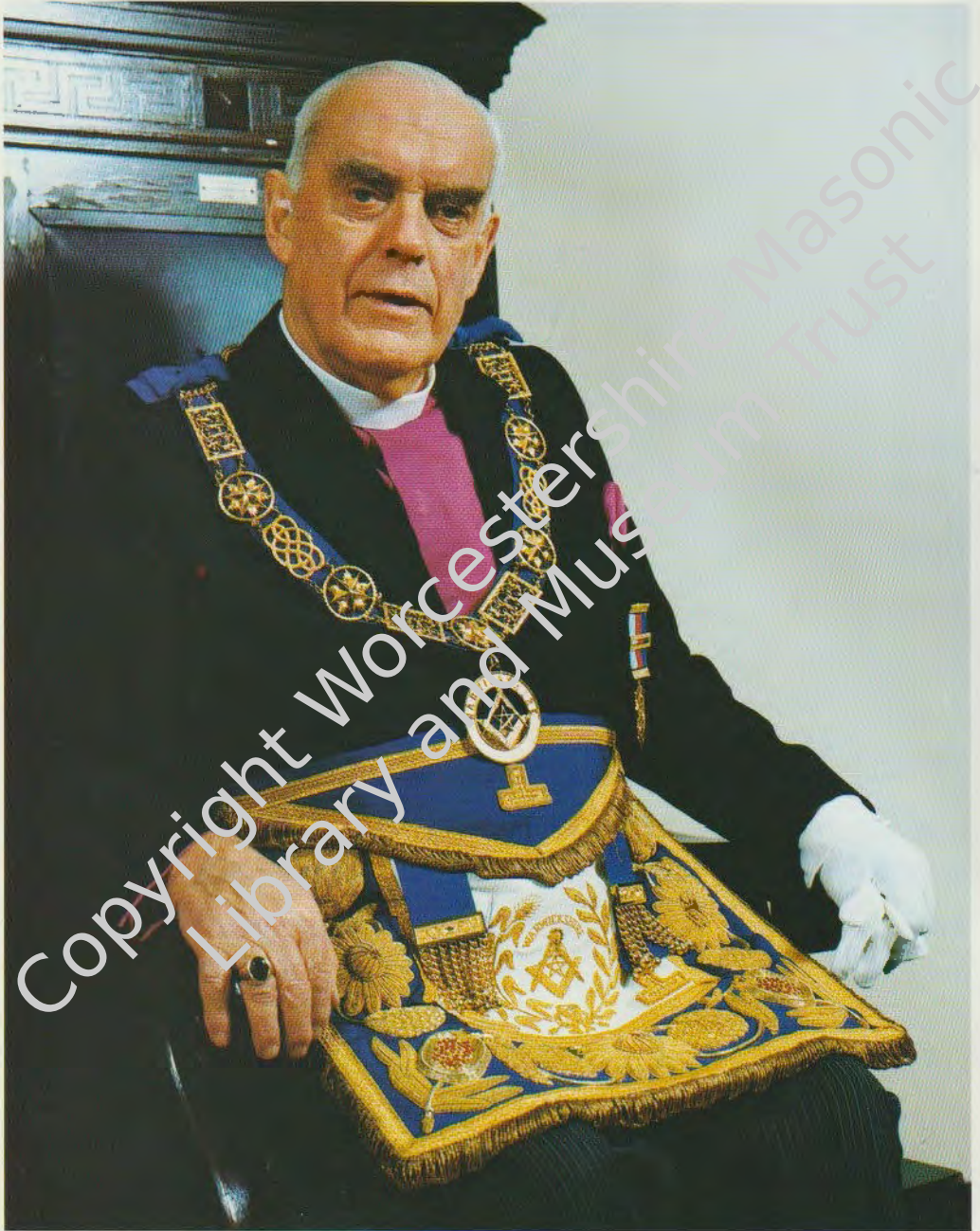
1990

FESTIVAL

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Festival Chairman 1990

R.W. Bro. The Rt. Rev. Vernon S. Nicholls, *Patron*.
Provincial Grand Master for Warwickshire





The Royal Masonic Benevolent Institution

One Hundred & Forty Fourth

ANNUAL FESTIVAL

WEDNESDAY 21st MARCH 1990

THE METROPOLE HOTEL

National Exhibition Centre,
BIRMINGHAM

CHAIRMAN

R.W. Bro. The Rt. Rev. Vernon S. Nicholls, *Patron*,
Provincial Grand Master for Warwickshire

Wines

BLANC
Vin de Pays de Vaucluse

ou

ROUGE
Vin de Pays de Vaucluse

PORT
Cockburns 1970 late bottled
vintage

Menu

Les Salades Thie My Chree

Suprême de Saumon Avon

Sorbet au Citron

Canne d'Agneau Nicholls
Tommes Shakespeare
Légumes de Saison

Profiteroles aux Cérises Noir
Sauce Phyllis

Café
Menthes

NOTICE—All arrangements have been made with Management, Stewards are particularly requested not to give gratuities

Grace

For these and all Thy mercies given,
We bless and praise Thy name, O Lord;
May we receive them with thanksgiving
Ever trusting in Thy Word;
To Thee alone be honour, glory,
Now and henceforth for evermore,
AMEN

Toasts

HER MAJESTY THE QUEEN



Most Worshipful Brother
H.R.H. The Duke of Kent
K.G., G.C.M.G., G.C.V.O., A.D.C.,
Grand Master,
Grand President of the Institution



Success to the Royal Masonic Benevolent Institution.

Proposed by

R.W. Bro. The Rt. Rev. Vernon S. Nicholls, Patron,
Provincial Grand Master for Warwickshire



ANNOUNCEMENT OF LISTS

by W. Bro Noel A. Grout, Patron, P.J.C.D.,
Secretary of the Institution



W. Bro. Henry C. Cottrell, Patron, P.S.G.D.,
President of the Institution
will reply



The Chairman

Proposed by

M.W. Bro. The Rt. Hon. Lord Cornwallis, O.B.E., D.L., Patron,
Trustee of the Institution
Pro Grand Master



R.W. Bro. The Rt. Rev. Vernon S. Nicholls, Patron,
Provincial Grand Master for Warwickshire
will reply

Music by **THE MOZART PLAYERS**

MOZART AND FREEMASONRY

Wolfgang Amadeus Mozart was born in Salzburg in 1756 and most of his early life was spent travelling around Europe giving concerts as a child prodigy. In 1781 he settled in Vienna and was Initiated into Freemasonry on 14th December, 1784. Soon afterwards he introduced his father, and he is also believed to have been instrumental in bringing Haydn into the Masonic Order.

He began composing music for Masonic occasions in 1785 and between then and his death at the age of 35 in 1791 composed many pieces which were either specifically Masonic in intent or have become associated with Masonic occasions, including:

Gesellenreise (Fellow Craft's Journey) composed in 1785 for his father's passing to the Second Degree.

Die Maurerfreude (Mason's Joy) composed in 1785 in honour of the then Master of the Lodge Zur wahren Eintracht.

Die Maurerische Trauermusik (Masonic Funeral Music) composed in 1785 for a Lodge meeting on the occasion of the deaths of Brothers Duke Georg von Mecklenburg-Strelitz and Count Franz Esterhazy.

The Magic Flute, composed in 1791 this opera contains many Masonic allusions both in the music and the libretto.

Eine Kleine Freimaurer Kantate (A Little Freemason's Cantata) composed only 19 days before Mozart's death, it was intended for the dedication of the Lodge Zur Neuegekrönten Hoffnung.

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